

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater
Concert Band

STRING BASS

"Prologue From Hook"

Leggiero

№ 1157

JOHN WILLIAMS
Arranged by JAY BOCOOK

The musical score is written for String Bass in bass clef. It begins with a 5-measure rest, followed by a melody in 12/8 time. The first system includes a *mf* dynamic marking. The second system starts with a *f* dynamic, followed by a 12-measure rest, and then continues with a melody. The third system begins with a 17-measure rest, followed by a *f* dynamic. The fourth system starts with a 25-measure rest, followed by a *f* dynamic. The fifth system includes a 2-measure rest, followed by a *sfz* dynamic. The sixth system begins with a 36-measure rest, followed by a *mf* dynamic and a *Soli* instruction. The seventh system starts with a 41-measure rest, followed by a *sfz* dynamic. The eighth system includes a 54-measure rest, followed by a *ff* dynamic and a *Giacoso* instruction. The ninth system begins with a 62-measure rest, followed by an *mp* dynamic. The score concludes with a 9-measure rest.

PROLOGUE FROM HOOK

From HOOK

JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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STRING BASS

75

mf *f* *ff* *sfz*

This staff contains measures 75 through 84. It begins with a *mf* dynamic and features a series of sixteenth-note runs. The dynamics increase to *f* and then *ff*. The piece concludes with a *sfz* (sforzando) accent on the final note.

85 "Theme From E.T."
Mysterioso

pizz. *mp*

This staff contains measures 85 through 93. It is marked "pizz." (pizzicato) and *mp* (mezzo-piano). The music consists of a slow, melodic line with some rests.

mf *arco*

This staff contains measures 94 through 109. It is marked *mf* and *arco* (arco). The music features a series of dotted rhythms and rests.

94 Allegro

3 *ff*

This staff contains measures 94 through 109. It is marked *ff* (fortissimo). The music features a triplet of eighth notes.

110

ff *mf*

This staff contains measures 110 through 120. It begins with a *ff* dynamic and a 4-measure rest, then continues with a *mf* dynamic.

f

This staff contains measures 121 through 133. It is marked *f* (forte). The music features a series of eighth-note runs.

121

mp

This staff contains measures 121 through 133. It is marked *mp* (mezzo-piano). The music features a series of dotted rhythms.

134 A Tempo

mf *rit.* *f*

This staff contains measures 134 through 143. It is marked *mf* (mezzo-forte), *rit.* (ritardando), and *f* (forte). The music features a series of dotted rhythms.

ff

This staff contains measures 144 through 153. It is marked *ff* (fortissimo). The music features a series of dotted rhythms.

STRING BASS

"Raiders March"
mf *rit.*

149 March Tempo

pizz.

mf

163

f

173

arco

ff

183