

STOUT HEARTED MEN

G-6

By SIGMUND ROMBERG

Bandstratation by PAUL YODER

1st Bb Cornet

Tempo di Marcia

The musical score for the 1st Bb Cornet part of "Stout Hearted Men" is written in G major and 2/4 time. It begins with a dynamic of *ff* and a tempo marking of "Tempo di Marcia". The score is divided into several sections:

- Section A:** The first two staves, starting with a dynamic of *f*. The first staff includes a *ff* dynamic marking.
- Section B:** The next three staves, starting with a dynamic of *f*. The third staff includes a dynamic marking of *p* and the instruction "Alto Sax.".
- Refrain C:** A section marked "Refrain C" and "marcato" with a dynamic of *mf*. It consists of three staves.
- Section D:** The final section, marked "D" and starting with a dynamic of *f*. It consists of four staves, including a first and second ending.

The score features various musical notations including triplets, accents, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (D#) in the final section.