

# YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater  
Concert Band

BARITONE T.C.

"Prologue From Hook"

No 1157

JOHN WILLIAMS  
Arranged by JAY BOCOOK

Leggiero

The musical score is written for Baritone T.C. and consists of two main sections. The first section, "Prologue From Hook", begins with a treble clef, a key signature of two sharps (D major), and a 12/8 time signature. It starts with a tempo marking of "Leggiero" and a dynamic of *mf*. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 3, 12, 17, 25, 36, and 41 are indicated in boxes. The second section, "Hedwig's Theme", starts at measure 54 with a dynamic of *fff*. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking is "Giacoso". Measure numbers 62 and 10 are indicated in boxes. The score includes various dynamics such as *f*, *ff*, *sffz*, and *mf*, as well as articulation marks like accents and slurs.

## PROLOGUE FROM HOOK

From HOOK

JOHN WILLIAMS

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## RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

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## THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS

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## HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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BARITONE T.C.

75

Musical notation for measures 75-84. The key signature is one sharp (F#). The music features a melodic line with various dynamics: *mf*, *f*, *ff*, *sfz*, and *sfz*. There are also accents and slurs throughout the passage.

"Theme From E.T."

85 **Mysterioso**

Musical notation for measures 85-93. The key signature is one sharp (F#). The music is marked *mp* and features a steady, rhythmic melodic line.

94 **Allegro**

Musical notation for measures 94-103. The key signature is one sharp (F#). The music is marked *mf* and includes a triplet of eighth notes. The dynamics change to *ff* at the end of the section.

Musical notation for measures 104-109. The key signature is one sharp (F#). The music includes a double bar line, a 2-measure rest, and a triplet of eighth notes. The dynamics are *mf* and *ff*.

110

Musical notation for measures 110-119. The key signature is one sharp (F#). The music is marked *mf* and features a dense, rhythmic texture with many sixteenth notes.

Musical notation for measures 120-120. The key signature is one sharp (F#). The music is marked *f* and includes accents and a triplet of eighth notes.

121

Musical notation for measures 121-130. The key signature is one sharp (F#). The music is marked *mp*, *f*, *mp*, and *f*. It includes accents and slurs.

Musical notation for measures 131-140. The key signature is one sharp (F#). The music is marked *mf* and includes a 6-measure rest. The passage ends with a *rit.* (ritardando) marking.

BARITONE T.C.

134 A Tempo

Musical notation for measures 134-148. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *ff* and includes a *rit.* marking. The music is in a major key with a 4/4 time signature.

149 "Raiders March"  
March Tempo

Musical notation for measures 149-162. The first staff begins with a dynamic marking of *f*. The music is in a major key with a 4/4 time signature. It features various articulations such as accents and slurs, and includes a triplet of eighth notes.

163

Musical notation for measures 163-172. The first staff begins with a dynamic marking of *f* and includes dynamic markings of *fp < f*. The music is in a major key with a 4/4 time signature. It features various articulations such as accents and slurs.

173

Musical notation for measures 173-182. The first staff begins with a dynamic marking of *ff*. The music is in a major key with a 4/4 time signature. It features various articulations such as accents and slurs.

183

Musical notation for measures 183-192. The first staff begins with a dynamic marking of *f*. The music is in a major key with a 4/4 time signature. It features various articulations such as accents and slurs.