

A medley of tunes performed by Michael Bublé
Crooner's Serenade

Clearwater
Concert Band

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

MALLET PERCUSSION
(Vibraphone)

Arranged by *Jugan Williams*
1083

Big Band! (swing eighths) $\text{♩} = 120$

Vibraphone

4 6
1-4 5-10
mf *p*

16 "Moondance" - Words and Music by VAN MORRISON

15
mf

19

23
mf

27
f

31
ff

35

39 40-42
mf rit.

Rubato $\text{♩} = 110$

44
mp *pp*

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MALLET PERCUSSION - 2

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

52-58 *mf*

64 *mf*

69 *mf*

74 *f*

76 *f*

83 *ff*

88-89 *mp* *mf*

"Save the Last Dance for Me"
Words by DOC POMUS, Music by MORT SHUMAN

Suddenly fast $\text{♩} = 142$

96 Bright latin groove (straight eighths)

94 *p* *ff*

100 *f* *ff* *mp*

105 *mp*

MALLET PERCUSSION - 3

114

Musical staff 110-114. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a continuous eighth-note melody. Measure 114 is boxed.

Musical staff 115-119. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody.

122

Musical staff 120-121. Treble clef, key signature of two flats. Measure 120 starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo to *mf*. Measure 121 continues with *mf*. Accents are present on several notes.

Musical staff 125-129. Treble clef, key signature of two flats. Measure 125 starts with a *f* dynamic, followed by a crescendo to *ff*. Accents are present on several notes.

130

Musical staff 130-134. Treble clef, key signature of two flats. Measure 130 starts with a *f* dynamic. Accents are present on several notes.

Musical staff 135-139. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with accents on several notes.

140

Musical staff 139-143. Treble clef, key signature of two flats. Measure 139 starts with a *ff* dynamic. Accents are present on several notes.

Musical staff 144-149. Treble clef, key signature of two flats. Measure 144 starts with a *mf* dynamic. Accents are present on several notes.

150

Musical staff 149-153. Treble clef, key signature of two flats. Measure 149 starts with a *f* dynamic, followed by a crescendo to *ff*. The word "Huge!" is written above the staff. Accents are present on several notes.

Musical staff 154-158. Treble clef, key signature of two flats. Measure 154 starts with a *sfz* dynamic, followed by a decrescendo to *fff*. Measure 158 starts with a *mf* dynamic, followed by a crescendo to *fff*. Accents are present on several notes.