

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

B \flat CLARINET 3

Clearwater
Concert Band

JOHN WILLIAMS
Arranged by JAY BOCOOK

"Prologue From Hook"
Leggiero

No. 1157

The musical score is written for B \flat Clarinet 3. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked 'Leggiero' and the dynamic is 'mf'. The score consists of eight staves of music. The first staff contains measures 1 through 11. The second staff contains measures 12 through 16. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 35. The fifth staff contains measures 36 through 40, featuring trills and a dynamic change to 'ff'. The sixth staff contains measures 41 through 45. The seventh staff contains measures 46 through 50. The eighth staff contains measures 51 through 55. The score includes various musical notations such as slurs, accents, and dynamic markings.

PROLOGUE FROM HOOK

From HOOK
JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK
JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
JOHN WILLIAMS

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE
JOHN WILLIAMS

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B \flat CLARINET 3

54 "Hedwig's Theme"
Giocoso

Musical score for "Hedwig's Theme" in G major, 4/4 time. The score consists of seven staves of music. It begins with a fortissimo (*fff*) dynamic and a *Giocoso* tempo. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics range from *fff* to *mf*. A *sfz* (sforzando) marking is present. A measure number of 62 is indicated. A triplet of eighth notes is marked with a '3'. A *mf* dynamic is used in the middle section. A *f* (forte) dynamic is used in the later section, which ends with a *ff* (fortissimo) dynamic. A measure number of 75 is indicated.

85 "Theme From E.T."
Mysterioso

Musical score for "Theme From E.T." in G major, 4/4 time. The score consists of one staff of music. It begins with a mezzo-piano (*mp*) dynamic and a *Mysterioso* tempo. The music is characterized by a slow, steady eighth-note pattern. The dynamic changes to mezzo-forte (*mf*) towards the end of the staff.

94 Allegro

Musical score for "Allegro" in G major, 4/4 time. The score consists of two staves of music. It begins with a fortissimo (*ff*) dynamic and an *Allegro* tempo. The music features a fast, rhythmic eighth-note pattern. The first staff ends with a 3/8 time signature change, and the second staff continues with a 4/4 time signature.

B \flat CLARINET 3



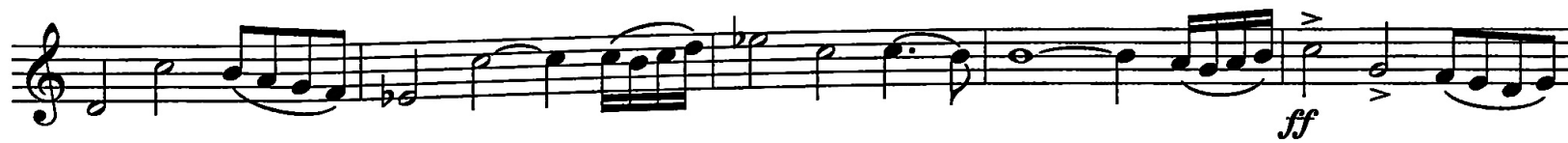
110



121



134 A Tempo



B \flat CLARINET 3

149 "Raiders March"
March Tempo

Musical staff 1: Treble clef, B-flat key signature, 2/4 time signature. Measures 149-152. Dynamics: *mf*.

Musical staff 2: Treble clef, B-flat key signature, 2/4 time signature. Measures 153-156.

Musical staff 3: Treble clef, B-flat key signature, 2/4 time signature. Measures 157-162. Dynamics: *f*. Measure 163 is marked with a box.

Musical staff 4: Treble clef, B-flat key signature, 2/4 time signature. Measures 163-168. Includes accents and slurs.

Musical staff 5: Treble clef, B-flat key signature, 2/4 time signature. Measures 169-172. Includes accents and slurs.

Musical staff 6: Treble clef, B-flat key signature, 2/4 time signature. Measures 173-178. Dynamics: *ff*. Measure 173 is marked with a box.

Musical staff 7: Treble clef, B-flat key signature, 2/4 time signature. Measures 179-182. Includes accents and slurs.

Musical staff 8: Treble clef, B-flat key signature, 2/4 time signature. Measures 183-188. Includes accents and slurs. Measure 183 is marked with a box.

Musical staff 9: Treble clef, B-flat key signature, 2/4 time signature. Measures 189-192. Includes accents and slurs.