

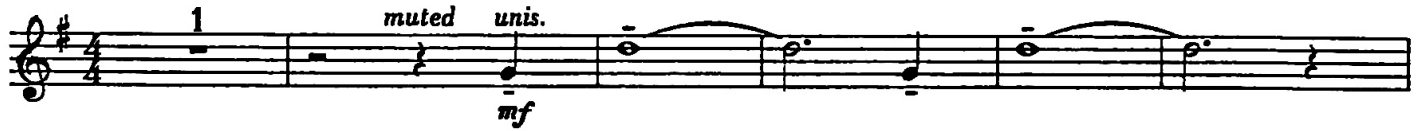
CHARIOTS OF FIRE (Suite)

3rd & 4th Horn in F

É210

by VANGELIS
Arranged by Bob Lowden

Slowly



11 "Chariots of Fire" (Main Title)



19



27



39 Freely



47 "Five Circles"
Slowly

55 Faster



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3rd & 4th Horn in F

63

Musical staff 1: Treble clef, key signature of two flats. Measures 63-67. Includes a T. Sax. part starting at measure 65 with a *mf* dynamic.

Musical staff 2: Treble clef, key signature of two flats. Measures 68-74. Continuation of the horn line.

75 Slower

Play

Musical staff 3: Treble clef, key signature of two flats. Measures 75-79. Includes a *mf* dynamic and a *poco rit.* marking. A fermata is placed over measures 78-79.

83

Musical staff 4: Treble clef, key signature of two flats. Measures 83-89. Includes dynamics *f*, *mp*, and *poco accel.*. A *Freely* marking is present above measure 88. A fermata is placed over measures 88-89.

91 Slowly

95 "Abraham's Theme"

Musical staff 5: Treble clef, key signature of two flats. Measures 91-94. Includes a *p* dynamic and a *mf* dynamic. A fermata is placed over measures 93-94.

Musical staff 6: Treble clef, key signature of two flats. Measures 95-102. Continuation of the horn line.

103

Musical staff 7: Treble clef, key signature of two flats. Measures 103-109. Continuation of the horn line.

3rd & 4th Horn in F

111

4

unis.

mf

121 "Eric's Theme"

7

1.

mp

Trbs.

130

2.

1

mp

138

unis.

mf

unis.

146

8

2

156 A little faster

unis.

poco accel.

unis.

mp

3

unis.

unis.

poco rit.