

Bells, Tri, Tamb.

# NEWSFLASH!

For the Sovereign Nation of Ukraine

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The musical score is written for Bells, Triangle, and Tambourine. It consists of five staves of music. The first staff (measures 8-13) is in 4/4 time with a tempo of 112. It features a half note followed by a quarter note, then a half note, and finally a quarter note with a triplet. Dynamics include *rfz* and *ff*. The second staff (measures 14-25) starts with a 3/4 time signature and an acceleration. It includes a triplet of eighth notes, a quarter note, and a half note. Dynamics include *ff*. The third staff (measures 29-36) is in 4/4 time and features a melodic line with accents. Dynamics include *f* and *ff*. The fourth staff (measures 37-47) is in 2/4 time with a tempo of 72, marked *Dolce*. It includes a 3/4 time change and a triangle part. Dynamics include *mf*. The fifth staff (measures 54-60) is for the Tambourine, starting in 2/4 time and changing to 4/4. It features a rhythmic pattern of eighth notes. Dynamics include *mp*.

61 *rit.* thumb-roll tap 62 63 **64**  $\text{♩} = 112$  **6** **70** Bells 71 *f*

72 *molto ritard* **75** **9** **84** 85 *f* no roll

86 **88** **2** **2** 90 *f* 91 no roll **92** **3** **96** Slightly slower, Richer in sound

97 *Broadening, slightly slowing...* *f* 98 99 *ritardando* 100 **3**  $\text{♩} = 72$  **2** **4**

103 **104** **3** 107  $\text{♩} = 108$  **108** 109 *mf*

110 *molto ritard* 111 112 **113** **3**  $\text{♩} = 112$  **Allegro energico**