

A medley of tunes performed by Michael Bublé
Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

Clearwater
 Concert Band

ELECTRIC BASS

Arranged by Justin Williams
 No. 1083

Big Band! (swing eighths) $\text{♩} = 120$

5

ff

sffz ————— *fff* *mf*

11

p

16 "Moondance" - Words and Music by VAN MORRISON

mp

21

24

26

30

32

f *fff*

34

38

40

fff

ELECTRIC BASS - 2

42 *rit.*

46 *mp* *Rubato* $\text{♩} = 110$ $\text{♩} = 124$ *pp*

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

52 *mf*

56

60

64

68 72

74 76 *f*

78

84 *ff* *fff* 88-89

ELECTRIC BASS - 3

90

Suddenly fast $\text{♩} = 142$

Musical notation for measure 90, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes a dynamic marking of *mf* and a *p* dynamic marking, with a crescendo hairpin connecting them. The measure contains a half note followed by a quarter note.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical notation for measures 96 and 97, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes dynamic markings of *ff* and *mf*. The measures contain eighth notes with accents and slurs.

Musical notation for measures 98 and 99, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes dynamic markings of *f* and *ff*. The measures contain eighth notes with accents and slurs.

104

Musical notation for measure 104, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes a dynamic marking of *mp*. The measure contains a half note.

Musical notation for measure 108, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The measure contains a half note.

114

Musical notation for measure 114, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The measure contains a half note.

Musical notation for measure 116, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The measure contains a half note.

122

Musical notation for measures 120 and 121, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes dynamic markings of *f* and *mf*. The measures contain eighth notes with accents and slurs.

Musical notation for measure 124, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The measure contains a half note.

ELECTRIC BASS - 4

128 *f* *ff* 130 *f*

132

135

138 *ff* 140

142

146 *mf*

150 *f* *ff* 152-154

155 *fff* *mf* *fff*