

March THE NATIONAL GAME

Drums & Bells

(1925)

JOHN PHILIP SOUSA

March Tempo.

2

ff

8

[choke]

mf

13

19

f

[f]

[ch.]

25

2. [Cyms. 2nd X only]

[mf] *ff* (*ff*)^{2nd X} [Accents 2nd X only]

31

37

[sfz]^{2nd X}

42

2. [- Cyms.]

p dolce

Bells

p

2 3 4 5

Detailed description: This is a musical score for the 'Drums & Bells' part of the march 'The National Game'. The score is written on a single staff with a treble clef and a 2/8 time signature. It begins with a '2' above the staff, indicating a second ending. The first measure is marked with a forte fortissimo (*ff*) dynamic. The score is divided into measures, with measure numbers 8, 13, 19, 25, 31, 37, and 42 marked at the beginning of their respective lines. Various performance instructions are included, such as '[choke]', '*mf*', '*f*', '[f]', '[ch.]', '2. [Cyms. 2nd X only]', '[mf] *ff* (*ff*)^{2nd X} [Accents 2nd X only]', '[sfz]^{2nd X}', and '2. [- Cyms.]'. The piece concludes with a section for 'Bells' starting at measure 42, marked with a piano (*p*) dynamic and a '*p dolce*' instruction. The final five measures of the bell part are numbered 2, 3, 4, and 5.

THE NATIONAL GAME
Drums & Bells

48 6 7 8 9 10 11 12

55 13 14 15

Sus. Cym. w/ sticks

ff

62

Drums Woodblock (Bat) S.C.

p mf f sff ff f

[ch.]

68

Drums

p mf f sff

[ch.]

74

W.B. + Cr. Cyms.

ff ff

[ch.] [ch.] [ch.]

81 [- Cyms 1st X]

2 3 4

[1st X] [2nd X] [*p*]-*ff* [Accents & *sffz* 2nd X only] [*>*]

88

2 3 4

[*>*] [*sffz*]

95

1. 2.