

THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG, **№ 1033 - 1**
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

1ST and 2ND OBOES

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Arranged for Symphonic Band by JAMES BARNES

Dreamlike

Musical notation for measures 1-8. Tempo: Dreamlike. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *cresc.*. Measure numbers 1, 6, 7, 8 are indicated.

Allegro

Musical notation for measures 9-14. Tempo: Allegro. Key signature: one flat. Time signature: 2/4. Dynamics: *f*, *mf*. Performance instruction: *unis.*. Measure numbers 9, 10, 12, 13, 14 are indicated.

Musical notation for measures 15-18. Key signature: one flat. Time signature: 2/4. Dynamics: *f*. Performance instruction: *unis.*. Measure numbers 15, 16, 17, 18 are indicated.

Musical notation for measures 19-23. Key signature: one flat. Time signature: 2/4. Dynamics: *ff*. Performance instructions: *Cheer, yell and whistle:*, *Stop*. Measure numbers 19, 20, 21, 22, 23 are indicated.

Musical notation for measures 24-28. Key signature: one flat. Time signature: 2/4. Dynamics: *f*. Performance instruction: *unis.*. Measure numbers 24, 25, 26, 27, 28 are indicated.

Musical notation for measures 29-33. Key signature: one flat. Time signature: 2/4. Dynamics: *mf*. Performance instruction: *unis.*. Measure numbers 29, 30, 31, 32, 33 are indicated.

Musical notation for measures 34-38. Key signature: one flat. Time signature: 2/4. Dynamics: *f*, *mf*. Performance instructions: *First only*, *tutti*. Measure numbers 34, 35, 36, 37, 38 are indicated.

1st and 2nd Oboes - 2

41 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 8

72 76 77 78 79 80

81 82 83 84 85 90

86 87 88 89 6

96 97 98 99 100

101 102 103 104 105

1. > ^

utti

f

unis.

f

ff

unis.

mp

soli unis.

f

1.

f

"Ding - Dong! The Witch Is Dead"

6

sim.

ff

f

1st and 2nd Oboes - 3

108 **Meno mosso**

106 *rall.* 107 109 *f* 110

Detailed description: This staff contains measures 106 to 110. Measure 106 is marked *rall.* and contains a sequence of eighth notes. Measure 107 continues with eighth notes. Measure 108 is boxed and marked **Meno mosso**. Measures 109 and 110 feature chords with accents (^) and a dynamic marking of *f*. A breath mark (V) is present above measure 110.

116 "If I Only Had A Brain"

111 *scherzando* 112 113 114 115 8

Detailed description: This staff contains measures 111 to 115. Measure 111 is marked *scherzando*. Measures 112-115 contain chords with accents (^) and a dynamic marking of *f*. A breath mark (V) is present above measure 114. A fermata with the number 8 is placed over measure 115.

124 132

129 130 131 5

Detailed description: This staff contains measures 129 to 131. Measure 129 has a fermata with the number 5. Measure 130 is marked *f* and contains a first ending (1.) and a second ending (2.). Measure 131 has a fermata with the number 5. A dynamic marking of *f* is placed below measure 130.

Picc. solo 2 140 unis. gliss. unis. gliss.

137 139 141 142 *mf*

Detailed description: This staff contains measures 137 to 142. Measure 137 is marked *Picc. solo* and has a fermata with the number 2. Measures 139-142 feature unison passages (unis.) with glissando (gliss.) markings and accents (^). A dynamic marking of *mf* is placed below measure 139.

148 unis. unis. mp f

143 144 145 146 147

Detailed description: This staff contains measures 143 to 147. Measures 143-147 feature unison passages (unis.). A dynamic marking of *mp* is placed below measure 146, and a dynamic marking of *f* is placed below measure 147.

149 150 151 152 153

Detailed description: This staff contains measures 149 to 153. Measures 149-153 feature unison passages (unis.) with accents (^) and slurs.

154 155 156 157 158

Detailed description: This staff contains measures 154 to 158. Measures 154-158 feature unison passages (unis.) with accents (^) and slurs.

164 5

159 160 161 162 163 *f*

Detailed description: This staff contains measures 159 to 163. Measure 164 has a fermata with the number 5. Measures 159-163 feature unison passages (unis.) with accents (^) and a dynamic marking of *f* below measure 160.

1st and 2nd Oboes - 4

Picc. solo 2

172

unis. gliss. \wedge gliss. \wedge

169 171 173 174

f

Più mosso

175 176 177 178

2

ff mf

unis.

180 "The Merry Old Land Of Oz"

179 181 182 183

f

unis.

184 185 186 187

1. unis.

2. unis.

189

First only

188 190 191 192 193 194

mf

195

unis. unis.

196 197 198

mf f

199

200 201 202 203

205

207 209 210

Andante First only

molto rit. mp cresc.

1st and 2nd Oboes - 5

215 Adagio
"Over The Rainbow"

211 2. 212 213 *f* 214 *f*

216 *ff* 217 218 *f* 219 220

221 222 *mf* 223 *mf* 224 *mp* un poco piu mosso

1. 2. First only

225 226 227 228 *mp*

1. 2.

229 230 *cresc. molto* 231 *f* 232

233 *ff* 234 *f* 235 236 *mf* 237

238 239 *mp* 240 *p* *crescendo molto* 241

First only

242 243 244 *ff* 245 246 *sfz* 247 *ff*