

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater
Concert Band

TROMBONE 1

№ 1157

JOHN WILLIAMS

Arranged by JAY BOCOOK

"Prologue From Hook"

Leggiero

5

Musical notation for measures 5-11 of "Prologue From Hook". The staff is in bass clef with a 12/8 time signature. It begins with a whole rest for 5 measures, followed by a melodic line starting on a half note G2. Dynamics include *mf* and *f*.

12

Musical notation for measures 12-16 of "Prologue From Hook". The staff continues the melodic line from measure 11. Dynamics include *mf*.

17

Musical notation for measures 17-24 of "Prologue From Hook". The staff features a rhythmic pattern of eighth notes. Dynamics include *f*.

25

Musical notation for measures 25-35 of "Prologue From Hook". The staff continues the rhythmic pattern with some chromatic movement. Dynamics include *f*.

Musical notation for measures 36-40 of "Prologue From Hook". The staff continues the rhythmic pattern. Dynamics include *f*.

36

Musical notation for measures 41-40 of "Prologue From Hook". The staff continues the rhythmic pattern. Dynamics include *ff* and *mf*.

41

Musical notation for measures 41-53 of "Prologue From Hook". The staff continues the rhythmic pattern. Dynamics include *f* and *ff*.

"Hedwig's Theme"

54

Giocoso

8

Musical notation for measures 54-61 of "Hedwig's Theme". The staff is in bass clef with a 4/4 time signature. It begins with a whole rest for 8 measures, followed by a melodic line starting on a half note G2. Dynamics include *fff*.

PROLOGUE FROM HOOK

From HOOK

JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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TROMBONE 1

62 11 75

mf < f < ff sfz < sfz

Detailed description: This block contains two staves of music. The first staff starts at measure 62 with a whole rest for 11 measures, then begins with a melodic line. Dynamic markings include *mf*, *f*, *ff*, *sfz*, and *sfz*. The second staff continues the melodic line with various articulations and dynamics.

85 "Theme From E.T."
Mysterioso

mp

Detailed description: This block contains one staff of music for measures 85-93. The tempo is marked "Mysterioso". The music consists of a series of chords, mostly dyads and triads, with a dynamic marking of *mp*.

94 Allegro

mf ff

Detailed description: This block contains two staves of music for measures 94-109. The tempo is marked "Allegro". The first staff features chords with a dynamic marking of *mf*. The second staff continues with a melodic line and a dynamic marking of *ff*. There are time signature changes from 3/8 to 3/4 to 4/4.

110

mf

Detailed description: This block contains two staves of music for measures 110-120. The first staff has a dynamic marking of *mf*. The second staff features a dense texture of chords and a melodic line.

121

f mp

Detailed description: This block contains one staff of music for measures 121-125. The music starts with a dynamic marking of *f* and ends with *mp*. It includes a triplet of eighth notes.

f mp f

Detailed description: This block contains one staff of music for measures 126-130. The music features a melodic line with a dynamic marking of *f*, followed by *mp* and *f*. The piece ends at measure 130 with a 6/4 time signature.

TROMBONE 1

mf *rit.*

134 A Tempo

f

ff *rit.*

"Raiders March"

149 March Tempo

14

163

f *fp < f* *fp < f*

fp < f

173

ff

ff

183

ff

ff