

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater
Concert Band

E \flat ALTO CLARINET

№ 1157

JOHN WILLIAMS
Arranged by JAY BOCOOK

"Prologue From Hook"

Leggiero

PROLOGUE FROM HOOK

From HOOK

JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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E♭ ALTO CLARINET

36

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 36-40. Dynamics: *sfz*, *sfz*, *mf*.

41

Musical staff 2: Treble clef, key signature of two sharps. Measures 41-45. Dynamics: *f*, *ff*.

54

"Hedwig's Theme"
Giocoso

Musical staff 3: Treble clef, key signature of two sharps. Measures 54-61. Dynamics: *fff*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 62-65. Dynamics: *mf*, *sfz*.

62

10

Musical staff 5: Treble clef, key signature of two sharps. Measures 66-74. Dynamics: *mf*.

75

Musical staff 6: Treble clef, key signature of two sharps. Measures 75-84. Dynamics: *f*, *ff*, *sfz*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 85-93. Dynamics: *sfz*.

85

"Theme From E.T."
Mysterioso

Musical staff 8: Treble clef, key signature of two sharps. Measures 85-93. Dynamics: *mp*, *mf*.

94

Allegro

Musical staff 9: Treble clef, key signature of two sharps. Measures 94-102. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 103-110. Dynamics: *mf*.

110

Musical staff 11: Treble clef, key signature of two sharps. Measures 111-118.

E^b ALTO CLARINET

121

Musical notation for measures 121-133. The piece is in G major and 4/4 time. It features a melodic line with various dynamics including *f*, *mp*, and *f*. There are accents and a triplet in measure 122. The key signature changes to B minor in measure 133.

134 A Tempo

Musical notation for measures 134-148. The piece is in B minor and 4/4 time. It features a melodic line with dynamics including *mp*, *f*, and *mf*. There is a *rit.* marking in measure 135. The piece ends with a *ff* dynamic in measure 148.

149 "Raiders March" March Tempo

Musical notation for measures 149-162. The piece is in G major and 4/4 time. It features a melodic line with dynamics including *rit.* and *f*. There are accents and a triplet in measure 150. The key signature changes to B minor in measure 150.

163

Musical notation for measures 163-172. The piece is in B minor and 4/4 time. It features a melodic line with dynamics including *f*, *fp < f*, and *fp < f*. There are accents and a triplet in measure 164.

173

Musical notation for measures 173-182. The piece is in B minor and 4/4 time. It features a melodic line with a *ff* dynamic. There are accents and a triplet in measure 174.

183

Musical notation for measures 183-192. The piece is in G major and 4/4 time. It features a melodic line with accents and a triplet in measure 184.