

Euphonium

WAY DOWN

(5:10)

Commissioned by The Florida Bandmasters Association for the 2020 Nine-Star Honor Band

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"On the River"

Calmly, expressively (♩ = 66)

The musical score is written for Euphonium in bass clef with a key signature of one flat (Bb). It consists of two main sections: "On the River" and "Crackers".

"On the River" (Measures 1-34): This section is marked "Calmly, expressively" with a tempo of ♩ = 66. It begins in 4/4 time and features a melodic line with various dynamics including *mp*, *mf*, *p*, and *mp*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, and 34 are indicated. The piece concludes with a double bar line at measure 34.

"Crackers" (Measures 35-62): This section is marked "Lively" with a tempo of ♩ = 116-120 and begins with the instruction "molto rall.". It starts at measure 35 and includes time signature changes to 3/4, 4/4, 2/4, and 4/4. Dynamics range from *mp* to *ff*. Measure numbers 36, 37, 38, 41, 42, 44, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are indicated. The piece concludes with a double bar line at measure 62.

63 *legato* **65** 66 67 68

63-68: Bass clef, B-flat major. Measures 63-64 have accents. Measure 65 is boxed. Dynamics: *ff* (63-64), *mp* (65-68). A slur covers measures 65-68.

69 70 71 72 **73** 74

69-74: Bass clef, B-flat major. Measure 72 has an accent. Measure 73 is boxed. Dynamics: *mf* (69-72), *f* (73-74). A slur covers measures 69-71.

75 *Clearly Articulated* 76 77 78 **3** 81 *molto rall.*

75-81: Bass clef, B-flat major. Measure 75 has *mp*. Measure 78 has a triplet bracket. Measure 81 has *molto rall.*

82 *Nostalgic* ($\text{♩} = 80$) *sostenuto* 83 *molto rall.* 84 85 *Lively* ($\text{♩} = 116-120$) **90**

82-90: Bass clef, B-flat major. Measure 82 is boxed. Measure 83 has a 3/4 time signature change. Measure 85 has a 4/4 time signature change. Measure 90 is boxed. Dynamics: *mf* (82-84), *p* (85-86), *f* (90).

91 92 93 94 **95** 96

91-96: Bass clef, B-flat major. Measure 94 has an accent. Measure 95 is boxed. Dynamics: *ff* (91-94).

97 **4** **101** 102 103 104

97-104: Bass clef, B-flat major. Measure 97 has a 4-measure rest. Measure 101 is boxed. Measure 103 has a 4/4 time signature change. Dynamics: *f* (97-104).

105 106 107 108 109

105-109: Bass clef, B-flat major. Measure 109 has an accent. Dynamics: *mf* (105-109).

110 111 112 113 114

110-114: Bass clef, B-flat major. Measure 110 is boxed. Measure 111 has a 3/4 time signature change. Measure 112 has a 4/4 time signature change. Dynamics: *f* (110-114).

115 116 **117** **3** 120

115-120: Bass clef, B-flat major. Measure 117 is boxed. Measure 118 has a 3-measure rest. Measure 120 has an accent. Dynamics: *ff* (115-120).