

# DISNEY AT THE MOVIES

BARITONE B.C.

Arranged by JOHN HIGGINS

## Bright Show Style

04000566

**ZIP-A-DEE-DOO-DAH**  
From Walt Disney's *SONG OF THE SOUTH*  
Words by RAY GILBERT  
Music by ALLIE WRUBEL  
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**NEVER SMILE AT A CROCODILE**  
From Walt Disney's *PETER PAN*  
Words by JACK LAWRENCE  
Music by FRANK CHURCHILL  
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**THE BARE NECESSITIES**  
From Walt Disney's *THE JUNGLE BOOK*  
Words and Music by TERRY GILKYSON  
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**COLORS OF THE WIND**  
From Walt Disney's *POCAHONTAS*  
Music by ALAN MENKEN  
Lyrics by STEPHEN SCHWARTZ  
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Clearwater  
Concert Band

**UNDER THE SEA**  
From Walt Disney's *THE LITTLE MERMAID*  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
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**BE OUR GUEST • BEAUTY AND THE BEAST**  
From Walt Disney's *BEAUTY AND THE BEAST*  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
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**A DREAM IS A WISH YOUR HEART MAKES**  
From Walt Disney's *CINDERELLA*  
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON  
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**A WHOLE NEW WORLD**  
From Walt Disney's *ALADDIN*  
Music by ALAN MENKEN  
Lyrics by TIM RICE  
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**FRIEND LIKE ME**  
From Walt Disney's *ALADDIN*  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
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**CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE**  
From Walt Disney Pictures' *THE LION KING*  
Music by ELTON JOHN  
Lyrics by TIM RICE  
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**THIS LAND**  
From Walt Disney Pictures' *THE LION KING*  
Music by HANS ZIMMER  
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**SUPERCALIFRALGILISTICEXPLALIDOCIOUS**  
From Walt Disney's *MARY POPPINS*  
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN  
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Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains several measures of music with accents (^) and a dynamic marking of *f*.

Musical staff 2: Bass clef, key signature of two flats. Measure 43 is marked with a box. The staff contains several measures of music with accents (^).

Musical staff 3: Bass clef, key signature of two flats. Measure 49 is marked with a box. The staff contains several measures of music with accents (^), dynamic markings of *sff dim.* and *rit.*, and a section marked "Gently" with a "2" indicating a second ending.

Musical staff 4: Bass clef, key signature of two flats. Measure 56 is marked with a box. The title "A Dream Is A Wish Your Heart Makes" is written above the staff, followed by the instruction "Expressively". The staff contains several measures of music with dynamic markings of *mp molto rit.*, *p*, and *mp*.

Musical staff 5: Bass clef, key signature of two flats. Measure 63 is marked with a box. The title "Allegretto" is written above the staff, followed by a "3" indicating a triplet. The staff contains several measures of music with dynamic markings of *mf*, *rall.*, and *sff*.

"Never Smile At A Crocodile"

Musical staff 6: Bass clef, key signature of two flats. The staff contains several measures of music with a dynamic marking of *mf*.

Musical staff 7: Bass clef, key signature of two flats. Measure 75 is marked with a box. The staff contains several measures of music with a dynamic marking of *f*.

Musical staff 8: Bass clef, key signature of two flats. The staff contains several measures of music.

Musical staff 9: Bass clef, key signature of two flats. Measure 83 is marked with a box. The title "Supercalifragilisticexpialidocious" is written above the staff, followed by the instruction "Brightly". The staff contains several measures of music with dynamic markings of *p*.

Musical staff 10: Bass clef, key signature of two flats. Measure 91 is marked with a box. The staff contains several measures of music with dynamic markings of *p* and *b2*.

Musical staff 11: Bass clef, key signature of two flats. Measure 99 is marked with a box. The staff contains several measures of music with accents (^) and a dynamic marking of *ff*. A section marked "2" is at the end of the staff.

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"The Bare Necessities"

105 Swing (L'istesso  $J = J$ ) (♩ =  $\bar{J}^3$ )

Musical staff 105, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The key signature has two flats and the time signature is 4/4. The music features eighth and sixteenth notes with various articulations.

Musical staff 113, continuing the piece. It includes a fermata over a note and a dynamic marking of *f*.

119 Bright Calypso (Straight eighths)

Musical staff 119, marked "Bright Calypso (Straight eighths)". It features a dynamic marking of *f* and a fermata.

124 "Under The Sea"

Musical staff 124, marked "Under The Sea". It features a dynamic marking of *mf* and various articulations.

132

Musical staff 132, featuring a dynamic marking of *f* and various articulations.

Musical staff 143, featuring a dynamic marking of *fp* and various articulations.

143 "Beauty And The Beast"  
Andante

Musical staff 143, marked "Beauty And The Beast" Andante. It features a dynamic marking of *fp* and various articulations.

151

Musical staff 151, featuring a dynamic marking of *f* and various articulations.

2

Musical staff 161, featuring dynamic markings of *mp*, *p*, and *pp rall.* and various articulations.

161 "Be Our Guest"  
Moderately

Musical staff 161, marked "Be Our Guest" Moderately. It features a dynamic marking of *mf* and various articulations.

169

Musical staff 169, featuring a dynamic marking of *rit.* and various articulations.

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177 Two-beat Swing (♩ - ♩<sup>3</sup>)

*molto rall. e cresc.* *ff* *f*

"Friend Like Me"

189

197

203 "A Whole New World" Gently (Straight eighths)

*fp* *mf* *p rall.*

212 "This Land" Maestoso

*p cresc. poco a poco* *ff*

220 "Circle Of Life" Moderate African Beat (Same tempo)

*mp* *p*

230 "Can You Feel The Love Tonight" Moderate Ballad (Same tempo)

*mf* *f-ff*

239 "Colors Of The Wind" With motion

*mp* *fp* *fp* *fp* *mf*

249 Grandioso

*sf* *sf* *ff*