

BALLAD AND DANCE

Clearwater
Concert Band

JOHNNIE VINSON (ASCAP)

B \flat TRUMPET 3

No. 1086 - 1

Rather Slowly

ff

10 Reverently
8

ff

mp

f

44 Majestically

rit. f

f

52

ff

60

rit.

04002234
Ballad And Dance - 1

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B \flat TRUMPET 3

64 Lively, but not too fast

Clap hands

Musical staff 1: Treble clef, 6/8 time signature. Measures 64-70. Dynamics: *f*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 71-77. Dynamics: *mf*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 78-81. Dynamics: *mf*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 82-88. Dynamics: *mf*.

Musical staff 5: Treble clef, 6/8 time signature. Measures 89-92. Dynamics: *mf*.

Musical staff 6: Treble clef, 6/8 time signature. Measures 93-99. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, 6/8 time signature. Measures 100-109. Dynamics: *f*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 110-119. Dynamics: *mp*. Includes eighth and sixteenth note patterns.

Musical staff 9: Treble clef, 6/8 time signature. Measures 120-126. Dynamics: *f*.

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B \flat TRUMPET 3

127

131 8 139 7 147

154 2 158 8 166 6

174

181 2 185 (♩. = ♩) Half-tempo

192

mf *f* *ff* *rit.* *accel.* *f*

Detailed description: This is a musical score for B-flat Trumpet 3, spanning measures 127 to 192. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns and dynamic markings. Measure 127 is marked with a box containing the number 127. Measures 131, 139, and 147 are marked with boxes containing their respective numbers. Measures 154, 158, 166, and 174 are also marked with boxes. Measure 181 is marked with a box containing 181, and measure 185 is marked with a box containing 185. The score includes dynamic markings such as *mf*, *f*, *ff*, and *rit.*, as well as performance instructions like *accel.* and *Half-tempo*. The music is divided into several phrases, with some measures containing rests or specific rhythmic values like 8, 7, 2, 8, 6, and 2. The score concludes with a fermata over the final note in measure 192.

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