

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater
Concert Band

F HORN 2

No 1157

JOHN WILLIAMS
Arranged by JAY BOCOOK

"Prologue From Hook" Leggiero

3

mf

12

17

f

25

ff

PROLOGUE FROM HOOK

From HOOK
JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK
JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
JOHN WILLIAMS

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE
JOHN WILLIAMS

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F HORN 2

36 *mf*

41 *f* *ff*

fff

54 "Hedwig's Theme" *Giocoso* 8 62 11 *mf*

75 *f* *ff* *sfz*

85 "Theme From E.T." *Mysterioso* *mp*

94 *Allegro* *mf*

ff

F HORN 2

110

Musical staff 1: Treble clef, key signature of one flat. Starts with a whole note G4, followed by a half note F4, and a quarter note E4. Then a quarter rest, followed by a quarter note D4. The rest of the staff consists of a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one flat. Continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

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Musical staff 3: Treble clef, key signature of one flat. Starts with a quarter note D4, followed by a quarter note E4, and a quarter note F4. Then a quarter rest, followed by a quarter note G4. The rest of the staff consists of a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp* then *f*.

Musical staff 4: Treble clef, key signature of one flat. Starts with a quarter note D4, followed by a quarter note E4, and a quarter note F4. Then a quarter rest, followed by a quarter note G4. The rest of the staff consists of a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp* then *f* then *mf*.

134 A Tempo

Musical staff 5: Treble clef, key signature of one flat. Starts with a quarter note D4, followed by a quarter note E4, and a quarter note F4. Then a quarter rest, followed by a quarter note G4. The rest of the staff consists of a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.* then *f*.

Musical staff 6: Treble clef, key signature of one flat. Continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, key signature of one flat. Continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef, key signature of one flat. Starts with a quarter note D4, followed by a quarter note E4, and a quarter note F4. Then a quarter rest, followed by a quarter note G4. The rest of the staff consists of a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Brassy* then *fff*.

149 "Raiders March" March Tempo

Musical staff 9: Treble clef, key signature of one flat. Starts with a quarter note D4, followed by a quarter note E4, and a quarter note F4. Then a quarter rest, followed by a quarter note G4. The rest of the staff consists of a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.* then *ff* then *f*.

F HORN 2

Musical staff 1: Treble clef, key signature of two flats. Contains a triplet of eighth notes and several accented notes.

Musical staff 2: Treble clef, key signature of two flats. Contains a triplet of eighth notes and several accented notes.

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Musical staff 3: Treble clef, key signature of two flats. Contains sixteenth-note patterns and a dynamic marking *fp < f*.

Musical staff 4: Treble clef, key signature of two flats. Contains sixteenth-note patterns and a dynamic marking *fp < f*.

Musical staff 5: Treble clef, key signature of two flats. Contains sixteenth-note patterns with accents.

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Musical staff 6: Treble clef, key signature of two flats. Contains eighth-note patterns and a dynamic marking *ff*.

Musical staff 7: Treble clef, key signature of two flats. Contains eighth-note patterns with accents.

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Musical staff 8: Treble clef, key signature of two flats. Contains sixteenth-note patterns with accents.

Musical staff 9: Treble clef, key signature of two flats. Contains sixteenth-note patterns with accents.