

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

Clearwater
Concert Band

B \flat CLARINET 3

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

No. 1 1 4 4

Musical score for "The Greatest Show" for B \flat Clarinet 3. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled '5' with a '2' below it. The second staff starts at measure 7 and includes a dynamic of *mf*. The third staff starts at measure 16 and includes a dynamic of *f* and a first ending bracket labeled '19' with a '4' below it. The fourth staff starts at measure 25 and includes a dynamic of *f* and a first ending bracket labeled '27'. The fifth staff starts at measure 31 and includes a dynamic of *f* and a first ending bracket labeled '35'. The sixth staff starts at measure 37 and includes a dynamic of *sfz*. The seventh staff is the end of the piece.

"A Million Dreams"
With Intensity

Musical score for "A Million Dreams" for B \flat Clarinet 3. The score is in 4/4 time and D major. It consists of two staves of music. The first staff starts at measure 44 with a dynamic of *mp* and includes a first ending bracket labeled '52'. The second staff starts at measure 56 with a dynamic of *mf* and includes a first ending bracket labeled '60'.

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON
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B \flat CLARINET 3

62 *tr*

68 *f* *tr*

76 *mp* *rit.* *p* *N.B.*

86 "Never Enough" *p* *mp* *mf* *95* (♩ = ♩) Rock Ballad in 2

97 *mf* *103*

109 *mf* *f* *113*

117 *tr* *123* *Slower* *2* *p molto rall.*

127 "This Is Me" *p* *mp* *mf* *cresc. poco a poco* *135* *Defiantly!*

137 *f* *139* *145* *ff*

146 *f* *152* "From Now On" *Maestoso* *3* *accel.*

B \flat CLARINET 3

Country 2-Beat

162

155 *mf* *f* *fp* *f*

163

170

178

186

6 *mf* *f*

194

Play 1st time only 1

Play both times

1.

2.

204

1.

"Never Enough"
Broadly

215

2.

212

fp *f*
molto rall.

ff *rit.*