

# The Best of Final Fantasy VII

for Pamela Tabangura

Nobuo Uematsu / Arr. by Arnold Morrison

6 7 8 9 10 11 12 13 14 15 16

Bsn I

17 18 **f** 19 20 21 22 23 24 *decresc* 25

26 **mf** 27 28 *decresc* 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67

68 **G.P** 69 - 92 **24** 93 *Solo* 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110 - 116 **7** 117 118

119 120 121 122 123 124 125 126 **mf** 127

128 129 130 131 132 133 134

135 136 137 138 139 **p**

140 141 142 143 144

145 146 147 **mp** 148 149

150 151 152 153 154

155 156 157 158 159

160 161 162 163 164

165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 *simil*

183 184 185 186 187 *marcat*

188 189 190 191 *as before* 192

193 194 195 196 197

198 199 200 201 202

203 204 205 206 207

208 209 210 211 212 *simile*

213 214 215 216

217 218 219 220

Detailed description: This is a musical score for a bass clef instrument, spanning measures 150 to 220. The score is written on ten staves. It begins with a double bar line and a 5/4 time signature at measure 151. The music consists of eighth and sixteenth notes, often with rests. There are several time signature changes: 6/4 at measure 158, 5/4 at measure 159, 6/4 at measure 166, 5/4 at measure 169, 6/4 at measure 181, 8/4 at measure 183, 7/4 at measure 184, 6/4 at measure 189, 7/4 at measure 190, 8/4 at measure 193, 7/4 at measure 194, 8/4 at measure 196, 7/4 at measure 199, 8/4 at measure 200, 7/8 at measure 201, 4/4 at measure 204, 7/8 at measure 206, 4/4 at measure 209, 6/4 at measure 211, and 2/4 at measure 216. Performance markings include accents (^) at measures 181 and 182, and dynamic markings such as *simil* (measures 182, 212), *marcat* (measure 187), and *as before* (measure 191). The piece concludes with a series of sixteenth-note patterns in measures 217-220.

221 222 223 - 225 3 226

227 *stagger breathing* 228 229 230

231 232 233 234 235 236

237 238 239 240 241 242

243 244 245 246 247 248

249 250 251 252 253 254

255 256 257 258 259 260

261 262 263 264 265 266

267 268 269 270 271 272

273 274 275 276 G.P. 277 - 279 3 280 *legato*

281 282 283 284 285 286 - 289 4 290 291

292 293 294 295 296 297 *legato* 298 *mp* 299

300 301 302 303 304 305 306 307

308 - 314 7 315 316 317 318 319 320 321

322 323 324 325 326 327 328