

STOUT HEARTED MEN

G-6

By SIGMUND ROMBERG

Bandstratation by PAUL YODER

3rd & 4th Horns in F

Tempo di Marcia

The musical score is written for 3rd and 4th Horns in F major. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked "Tempo di Marcia".

Section A: The first staff starts with a dynamic marking of *ff* (fortissimo) and contains a triplet of eighth notes. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and contains a triplet of eighth notes. The third staff continues the triplet pattern.

Section B: The fourth staff starts with a dynamic marking of *p* (piano) and contains a triplet of eighth notes. The fifth staff continues the triplet pattern with a dynamic marking of *mf*.

Refrain C: The sixth staff is marked "Refrain C" and starts with a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes. The seventh and eighth staves continue this pattern.

Section D: The ninth staff is marked "D" and starts with a dynamic marking of *f* (forte). It features a rhythmic pattern of eighth notes. The tenth and eleventh staves continue this pattern, with the eleventh staff ending with a first and second ending bracket.