

# CHARIOTS OF FIRE (Suite)

210 1  
36

South Pasadena  
Community Band

2nd Bb Cornet

by VANGELIS  
Arranged by Bob Lowden

Slowly

11 "Chariots of Fire"  
(Main Title)

19

Play

27

39 Freely

"Five Circles"

47 Slowly

55 Faster

2nd B♭ Cornet

63

Musical notation for measures 63-74. Measure 63 starts with a *mf* dynamic. The piece concludes with a *poco rit.* marking.

75 Slower

Musical notation for measures 75-82. Measure 75 begins with a *p* dynamic. A 4-measure rest is indicated above the staff. The section ends with a *f* dynamic.

83

Freely  
no vib.

Musical notation for measures 83-90. Measure 83 starts with a *mp* dynamic and a *poco accel.* marking. Measure 84 has a *poco rit.* marking. The piece concludes with a *mf* dynamic.

91 Slowly

95 "Abraham's Theme"

Musical notation for measures 91-94. Measure 91 has a 4-measure rest. Measure 95 has a 6-measure rest.

103

Musical notation for measures 103-110. Measure 103 starts with a *p* dynamic and a *no vib.* marking. The piece concludes with a *p* dynamic.

111

Musical notation for measures 111-120. Measure 111 starts with a *sfp* dynamic. The piece concludes with a *mp* dynamic.

121 "Eric's Theme"

Musical notation for measures 121-124. Measure 121 starts with a *p* dynamic. Measure 122 has a 7-measure rest. The piece concludes with a first ending (1.) and a second ending (2.), both marked with a *1*.

2nd B $\flat$  Cornet

130

*mf*

138

7

146

*sfp* *f*

156 A little faster

*poco accel.*

2

*poco rit.*