

# Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Military Band (Wind Band)

English Horn

## 1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger  
Edition Assembled by Frederick Fennell  
Revised by R. Mark Rogers

Brisk, with plenty of lilt

♩ = about 116

9 10 7 18

*mf* detached

22 26

30 34 8 42 8 50 8 58 2

*mf* detached *slow - - - off - - - slightly - - -*

60 64 3 2 *feelingly*

*f* nasal *mf* *p* *mp* *f* *p*

## 2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

*mf*

6 10

*f* *f* *singingly*

11 14

*ff* *f*

16 17

*p* *pp*

21 Trumpet 25 *linger*

*(starred)*

28 English Horn

*slow* ----- 29 *off* ----- *Slightly slower* ♩ = 69

*f* ----- *ff* *almost clingingly*

33 *slacken slightly* 34 *Slightly slower still* ♩ = 63 *slow* ----- *off* ----- *long*

*fff* ----- *f* ----- *pp*

**3. "Rufford Park Poachers" (A)**  
(Poaching Song)

Flowingly ♩ (♩) = about 132

Version A

11 Eb Clar. 18 English Horn *nasal, feelingly*

*p*

20 English Horn 26

*nasal*

*f* ----- *p* ----- *mp* ----- *ff* ----- *pp*

27

33 Flugelhorn 34 *linger* In time

*mp* ----- *ff* ----- *p*

English Horn

39 English Horn *nasal* *slow off slightly* *quicken slightly*

40 *mp* *f* *pp*

46 In time *p* *louden lots* *fff* *f* to 51

3. "Rufford Park Poachers" (B)  
(Poaching Song)

Flowingly ♩ (♩) = about 132

Version B

11 20 18 English Horn *p*

26 *f* *p* *mp* *ff*

33 Soprano Sax *mp* *ff* *In time*

38 40 English Horn *nasal* *slow off slightly*

44 *quicken slightly* 46 In time *mp* *f* *pp*

51 Version A and B *f* *louden lots* *fff* *f*

Somewhat faster ♩ = about 80

57 *ff* *f* *mf*

62 63 *slow off slightly?*

*f* *mf* *louden* *louden lots*

67 *slow off* ----- 68 *In time, 2nd speed, but waywardly* ♩ = about 76

*ff* *mf* *f*

72 76

*p* *f* *pp* *louden* *slow off lots* -----

78 *nasal 5*

*ff* *pp* *f* *p* *mf*

83 *In time, 1st speed* ♩ = about 132

*E♭ Clar.*

*p* *ppp* *p* *p* *p* *p* *p*

89 *f*

*f*

94 95

*p* *p* *p* *p* *p* *p*

99 *slow off* ----- *long*

*ppp*

**4. "The Brisk Young Sailor"**  
(who returned to wed his True Love)

*Sprightly* ♩ = about 92 9

*mp*

12 17

*mp*

18 25 34

7 8

*mp* *f*

36 *no slackening* 40

*ff* *f*

42 *slow* ----- *off* ----- 43 In time

*f* *mp* *pp*

### 5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time 10 7 (A) 10 7 2 Lively ♩ = about 100  
beats ♪ beats ♪ beats ♪ beats ♪ Strict time

8 (B) Free time 10 beats 10 Strict time ♩ = about 100 *slow off* ----- 14 Lively, playful Saxophone

15 ♩ = about 92 English Horn 19

*p*

21 24

*mf* *f* *mp* *mf*

26 28

*mp* *mf* *p* *mf* *f*

31 34 *slow off* ----- In time ♩ = about 92

*f* *ff* *ff*

38 39 2 44 Lingeringly ♩ = about 69

*pp* *louden bit by bit all you can*

© Free time

♩ = about 96-120

50 Strict time ♩ = about 80

46 *nasal*

51 *fast* *quicken* ----- *slow* ----- *off* -----

© Free time ♩ = about 96-120

56 Strict time ♩ = about 72

*long long long*

55

### 6. "The Lost Lady Found" (Dance Song)

Fast, but sturdily ♩ = about 66

English Horn

50 8 58 7 66 *mp*

70 *louden* 74

77 *soften* 82 *louden lots bit by bit* *mf to the fore*

84 90 *louden* *ff*

91 98 8 *ff very heavy*

106 7 114 *detached* *f louden bit by bit*

119 122 *ff brightly*

126 130 *ff* *ff every note sharp and heavy*

133 *sf sf*

140 *slow - - - - - off - - - - -* *sf* *ffff*