

March
U.S. FIELD ARTILLERY

(1917)

3rd B♭ Clarinet

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M.L. Lake

March Tempo.

The musical score is written for a 3rd B♭ Clarinet in 2/4 time. It begins with a dynamic of *ff* and includes various dynamic markings such as [*f*], [*mf*], *fz*, and *mf*. The score is divided into measures, with measure numbers 7, 15, 23, 30, 37, 47, 54, and 61 indicated. A **TRIO.** section begins at measure 54. The score includes first and second endings at measure 47, with the second ending marked "[lower notes]". The piece concludes with a final cadence in the key of B♭.

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3rd B \flat Clarinet

68

74

81

[mp] *f* *cresc.*-----

88

----- [ff] [mp] *cresc.*----- [ff] [mp]

94

cresc.----- [ff]

102

ff

110

117

124

131