

# The Best of Final Fantasy VII

for Pamela Tabangcura

Nobuo Uematsu / Arr. by Arnold Morrison

**Piccolo**

Measures 1-12: *f*

Measures 13-19: *decresc*, *mf*, *decresc*

Measures 20-43: *mf*

Measures 44-51: *mf*

Measures 52-61: *mf*

Measures 62-68: *mf*, **G.P.**

Measures 69-117: *mf*

Measures 118-123: *mf*

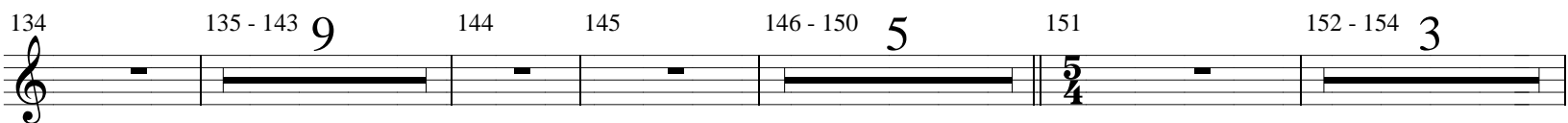
Measures 124-127: *mf*, *tr*

Measures 128-130: *mf*, *tr*

Measures 131-133: *mf*

Measure numbers: 2-6, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21-32, 12, 33, 34, 35, 36-43, 8, 44, 45, 46, 47, 48, 49, 50, 51, 52-61, 10, 62, 63, 64, 65, 66, 67, 68, 69, 70-82, 13, 83-86, 4, 87-109, 23, 110, 111-116, 6, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133

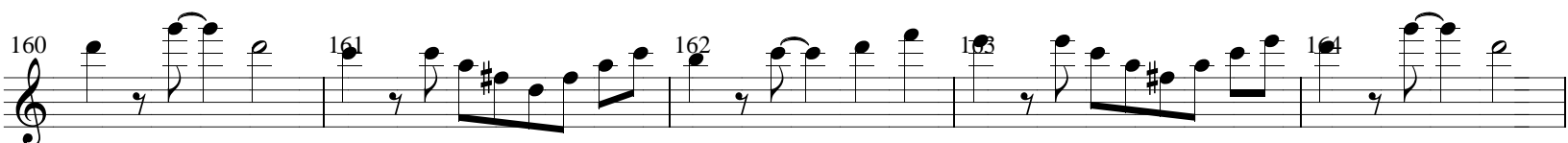
134 135 - 143 9 144 145 146 - 150 5 151 152 - 154 3

Musical staff 134-154. Measures 134-143 are marked with a '9' and contain whole rests. Measures 144-150 are marked with a '5' and contain whole rests. Measure 151 is marked with a '5/4' time signature and contains a whole rest. Measures 152-154 are marked with a '3' and contain whole rests.

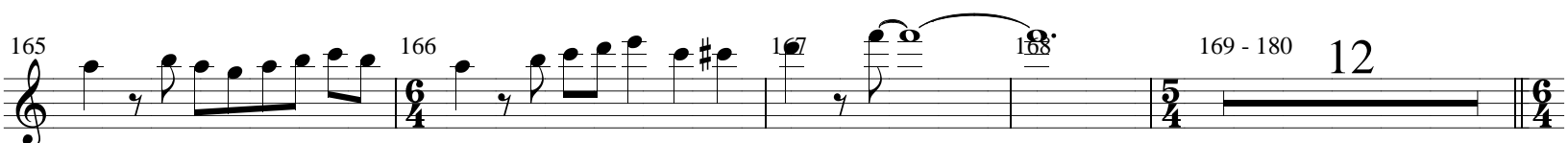
155 156 157 158 159

Musical staff 155-159. Measures 155-156 are in 6/4 time. Measure 157 is in 6/4 time. Measure 158 is in 6/4 time. Measure 159 is in 5/4 time.

160 161 162 163 164

Musical staff 160-164. Measures 160-161 are in 6/4 time. Measure 162 is in 6/4 time. Measure 163 is in 6/4 time. Measure 164 is in 6/4 time.

165 166 167 168 169 - 180 12

Musical staff 165-180. Measures 165-166 are in 6/4 time. Measure 167 is in 6/4 time. Measure 168 is in 6/4 time. Measures 169-180 are marked with a '12' and contain whole rests. The staff ends with a double bar line and a 6/4 time signature.

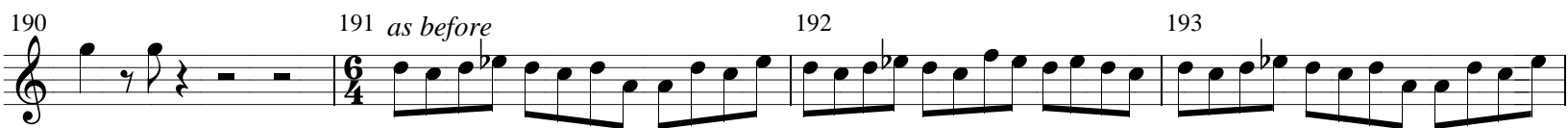
181 182 *simil* 183 184

Musical staff 181-184. Measures 181-182 are in 6/4 time. Measure 183 is in 6/4 time. Measure 184 is in 6/4 time.

185 186 187 *marcat* 188 189

Musical staff 185-189. Measures 185-186 are in 6/4 time. Measure 187 is in 7/4 time. Measure 188 is in 8/4 time. Measure 189 is in 7/4 time.

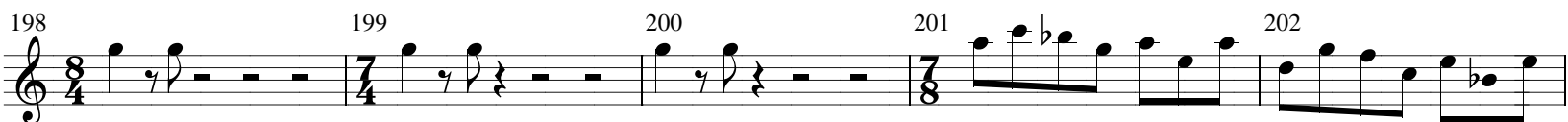
190 191 *as before* 192 193

Musical staff 190-193. Measure 190 is in 6/4 time. Measure 191 is in 6/4 time. Measure 192 is in 6/4 time. Measure 193 is in 6/4 time.

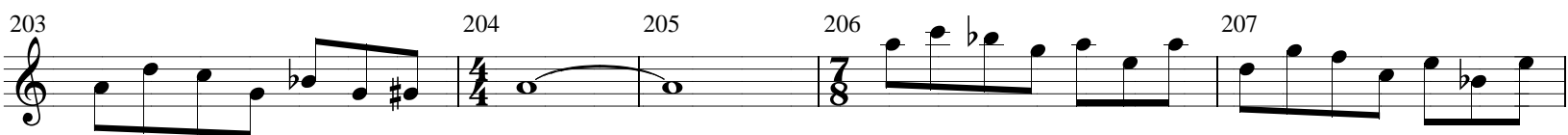
194 195 196 197

Musical staff 194-197. Measures 194-195 are in 6/4 time. Measure 196 is in 6/4 time. Measure 197 is in 7/4 time.

198 199 200 201 202

Musical staff 198-202. Measure 198 is in 8/4 time. Measure 199 is in 7/4 time. Measure 200 is in 7/4 time. Measure 201 is in 7/8 time. Measure 202 is in 7/8 time.

203 204 205 206 207

Musical staff 203-207. Measure 203 is in 6/4 time. Measure 204 is in 4/4 time. Measure 205 is in 4/4 time. Measure 206 is in 7/8 time. Measure 207 is in 7/8 time.

208 209 210 211 212

213 214 215 216 217

218 219 220 221 222 223

224 225 226 227 228

229 230 231 232 233

234 235 236 237 238

239 240 241 242 243

244 245 246 247 248

249 250 251 - 274 24 275 276 **G.P**

277 278 - 319 42 320 321 - 322 2 323 324

325 326 327 328