

A medley of tunes performed by Michael Bublé  
**Crooner's Serenade**

No. 1083

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

1st TROMBONE

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

Musical notation for the first system of the piece. It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a measure rest, followed by eighth notes with accents. Dynamics include *ff*. A box with the number '5' is above the staff. The second staff continues the melody with slurs and dynamics *fff* and *f*. A 'Solo, sultry!' instruction is placed above the final measure. A measure rest of 10-14 is indicated.

16 "Moondance" - Words and Music by VAN MORRISON

Musical notation for the first system of 'Moondance'. It consists of one staff of music in bass clef, 4/4 time, featuring a steady eighth-note pattern.

Musical notation for the second system of 'Moondance'. It consists of one staff of music in bass clef, 4/4 time, continuing the eighth-note pattern with triplet markings.

24 All

Musical notation for the third system of 'Moondance'. It consists of one staff of music in bass clef, 4/4 time, with a dynamic marking of *mf*.

32

Musical notation for the fourth system of 'Moondance'. It consists of one staff of music in bass clef, 4/4 time, featuring eighth notes with accents and a dynamic marking of *ff*.

Musical notation for the fifth system of 'Moondance'. It consists of one staff of music in bass clef, 4/4 time, continuing the eighth-note pattern with accents.

40

Musical notation for the sixth system of 'Moondance'. It consists of one staff of music in bass clef, 4/4 time, with a dynamic marking of *fff*.

rit.

Rubato ♩ = 110

♩ = 124

Musical notation for the seventh system of 'Moondance'. It consists of one staff of music in bass clef, 4/4 time, with a dynamic marking of *mp* and a final dynamic marking of *pp*. A measure rest of 64 is indicated.

1st TROMBONE - 2

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

52-55 *mf* 60 12

72-75 *f*

84 *ff*

88 *ff* *mf* *p*

Suddenly fast  $\text{♩} = 142$

90 *mf* *f*

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

96 *ff* *mf*

100 *f* *ff*

104 *mp*

1st TROMBONE - 3

116

120

122

*f* *mf*

124

128

130

*f* *ff* *f*

132

136

140

*ff*

144

*mf*

150

*f* *ffz*

154

*ffz* *mf* *ff*