

Selections From DAMN YANKEES

By RICHARD ADLER and JERRY ROSS
Arranged by PAUL YODER

Baritone ♩

Brightly

The musical score is written for Baritone in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, each containing a different section labeled A through I. The sections are as follows:

- Section A:** Starts with a dynamic marking of *f*. It includes a first ending (1) and a second ending (2). The tempo is marked "Beguine tempo (Near to you)".
- Section B:** Starts with a dynamic marking of *p*. The tempo is "Beguine tempo".
- Section C:** Marked "(4 beat swing)". It starts with a dynamic marking of *ff*.
- Section D:** Marked "Beguine tempo". It starts with a dynamic marking of *mf* and includes a "molto rit." marking.
- Section E:** Starts with a dynamic marking of *mf*.
- Section F:** Marked "Moderate two beats (Heart)". It starts with a dynamic marking of *f*.
- Section G:** Starts with a dynamic marking of *f*.
- Section H:** Starts with a dynamic marking of *mf*.
- Section I:** Starts with a dynamic marking of *ff* and ends with a dynamic marking of *f*.

Baritone

Musical staff with bass clef, key signature of two flats, and various notes and rests.

J Bolero tempo
(Whatever Lola wants)
rit.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

K Bass'n
mf

Musical staff with bass clef, key signature of two flats, and various notes and rests.

L Bass'n
mf ff ffx mf

Musical staff with bass clef, key signature of two flats, and various notes and rests.

M Beguine tempo
mf f

Musical staff with bass clef, key signature of two flats, and various notes and rests.

N Bolero
ffx mf

Musical staff with bass clef, key signature of two flats, and various notes and rests.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

O
ff p rit.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

P Brightly (Shoeless Joe)
accel. f 1 f 2 f

Musical staff with bass clef, key signature of two flats, and various notes and rests.

Q f **R** f

Musical staff with bass clef, key signature of two flats, and various notes and rests.

S f

Musical staff with bass clef, key signature of two flats, and various notes and rests.

T f p cresc.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

Musical staff with bass clef, key signature of two flats, and various notes and rests.

ff ffx

Musical staff with bass clef, key signature of two flats, and various notes and rests.