

# THE HOUNDS OF SPRING EE-07

E♭ Baritone Saxophone

A Concert Overture for Winds

ALFRED REED  
(1980)

Allegro con brio

The musical score for the E♭ Baritone Saxophone part of 'The Hounds of Spring' consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *ff* and includes various performance instructions such as *marc.*, *f*, *p*, *cresc.*, *ff*, *f*, *p*, *f*, *f*, *ff*, *sim.*, *f*, and *ff*. Measure numbers 9, 16, 24, 34, 48, 56, 63, and 77 are indicated in boxes. Specific performance directions include '1' and '3' for first and third endings, 'Hn.3,4' for Horns 3 and 4, and 'Soli' for a solo section. The score concludes with a final dynamic marking of *f*.

E♭ Baritone Saxophone

Meno mosso

poco a poco allarg. . . .

7 88 B.Cl.

--- molto 98 Molto moderato ed espressivo 106

114 Broadly (but with motion)

*f* molto sonore poco a poco cresc.

121

*f* mf

128

*pp* *p* allarg. poco a poco cresc.

135 A tempo (Broadly) 141 calmato 1

*ff* *f* pp

Bsn. 2 B.Cl., A.Cl. *molto ritard. (lunga)* 149 Tempo I° (Allegro con brio) 1

157 4 2 1

Tuba, Trb. 3 *mfz* *mp*

170 1

B.Cl., Bsn. 2

1 2

*mf cresc.* *f* *marc. cresc.* *sfz*

E♭ Baritone Saxophone

1 1 186 *f*- marc. *ff*

*marc.* *marc.* 1

199

208 *Soli* *mp* 1 3

*mf* *p* (sub.)

221 14 236 8 *f*

244 4 *mf* 252 *f* (molto sost.)

264 *ff*

271 *ff* sost.

2 *ff* sost. *sffz*