

# THE HOUNDS OF SPRING

A Concert Overture for Winds

Piccolo(3rd Flute)

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(1980)

Allegro con brio

*ff* *sim.* 9 16 24 *p* 3 *ff* 34 1 1 10 *Soli* *f* 48 56 *f* 3 *sim.* 63 *f* 77 *ff*

Piccolo

1 1 *Soli*  
*f*  
 88 6  
*poco a poco dim. pp*

*Meno mosso*  
*poco a poco allarg. molto*  
 98 *Molto moderato ed espressivo*  
 106 114 *Broadly (but with motion)*  
 to Flute

121  
*f*

128 4 *allarg.*  
*mf* *p* *mf*

135 *mf* *A tempo (Broadly)*  
*ff molto sonore* *p* 141 *calmato*  
*p (ma sonore)*

*molto ritard. (lunga)* 149 *Tempo I° (Allegro con brio)*  
 157 *Soli*  
*mf* *stacc.*

*Soli*  
 1 1  
*mf* *f*

(to Piccolo) 4 170 2 1 2 1 (Picc.)  
*f*

*sfz* *f*

186  
*ff*

Musical notation for measures 192-197. It continues the eighth-note patterns with various dynamic markings.

Piccolo

199 3

208 6 *Soli* *f* *p*

221 *mf* *f* *ff* *meno f*

236 3 7 244 *Soli* *mf*

252 *sim.* *mp* *f-sost.*

264 *f-marc.* *ff*

271 *fff*

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 199 to 271. The score is written on a single treble clef staff. It begins with measure 199, which contains a triplet of eighth notes. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *meno f* (meno forte), *sim.* (simile), *mp* (mezzo-piano), *f-sost.* (forte sostenuto), *f-marc.* (f marcato), and *fff* (fortississimo). Performance instructions include *Soli* (solo) and a first ending bracket. Measure numbers 199, 208, 221, 236, 244, 252, 264, and 271 are boxed. A '3' above measure 199 and a '1' above measure 208 indicate triplet and first ending markings respectively. The score concludes with a double bar line at the end of measure 271.