

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater
Concert Band

BASSOON

№ 1157

JOHN WILLIAMS

Arranged by JAY BOCOOK

"Prologue From Hook"

Leggiero

3

mf

12

f

mf

17

f

25

f

2

sffz

36

mf

41

f

3

2

PROLOGUE FROM HOOK

From HOOK

JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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BASSOON

"Hedwig's Theme"

54

Giocoso

Musical notation for measures 54-58. Measure 54 starts with a *fff* dynamic. The piece is in 4/4 time. Measure 58 begins with a *mf* dynamic.

Musical notation for measures 59-61. Measure 61 features a *sfz* dynamic marking.

Musical notation for measures 62-65. Measure 62 is marked with a *mp* dynamic. Measures 63 and 64 contain triplets.

Musical notation for measures 66-74. Measure 67 contains a pair of doublets. Measure 74 is marked with a *mf* dynamic.

Musical notation for measures 75-84. Measure 75 is marked with a *f* dynamic. Measure 76 has a *ff* dynamic. Measure 84 has a *sfz* dynamic.

"Theme From E.T."

85

Mysterioso

Musical notation for measures 85-93. Measure 85 is marked with a *mp* dynamic. Measure 93 has a *mf* dynamic.

Musical notation for measures 94-109. Measure 109 is marked with a *mf* dynamic.

94 Allegro

Musical notation for measures 110-120. Measure 110 is marked with a *ff* dynamic. Measures 111 and 112 contain triplets. Measure 120 contains a pair of doublets.

Musical notation for measures 121-130. Measure 121 is marked with a *mf* dynamic.

Musical notation for measures 131-140. Measure 140 is marked with a *mf* dynamic.

121

Musical notation for measures 141-150. Measure 141 is marked with a *f* dynamic. Measure 149 contains a triplet. Measure 150 is marked with a *mp* dynamic.

BASSOON

First musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and includes accents over the first few notes. The staff continues with a series of eighth notes, a dynamic marking of *mp*, and another *f* marking. It concludes with a dynamic marking of *mf* and a 6/4 time signature.

134 A Tempo

Second musical staff in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and rests, ending with a dynamic marking of *f* and a *rit.* (ritardando) marking.

Third musical staff in bass clef with a key signature of two flats. It contains a series of quarter notes, ending with a dynamic marking of *ff* (fortissimo).

Fourth musical staff in bass clef with a key signature of two flats. It consists of a series of quarter notes, ending with a *rit.* (ritardando) marking.

"Raiders March"
149 March Tempo

Fifth musical staff in bass clef with a key signature of two flats. It begins with a double bar line and a '2' above it, indicating a second ending. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Sixth musical staff in bass clef with a key signature of two flats. It continues the rhythmic pattern of eighth notes from the previous staff.

163

Seventh musical staff in bass clef with a key signature of two flats. It features a series of eighth notes with accents (^) and dynamic markings of *f* and *fp < f*.

Eighth musical staff in bass clef with a key signature of two flats. It continues the eighth-note pattern with accents (^) and dynamic markings of *fp < f*.

173

Ninth musical staff in bass clef with a key signature of two flats. It features a series of eighth notes with a dynamic marking of *ff*.

183

Tenth musical staff in bass clef with a key signature of two flats. It contains a series of quarter notes with accents (^) and dynamic markings of *ff*.

Eleventh musical staff in bass clef with a key signature of two flats. It features a series of quarter notes with accents (^) and dynamic markings of *ff*.